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Sanātan Psyche

Bridging Tradition and Modernity Across Disciplines

ODISHA THINK TANK
MULTIDISCIPLINARY JOURNAL OF SOCIAL SCIENCES

SANĀTAN PSYCHE

– Published By –

Transforming Odisha Initiatives THE ODISHA THINK TANK

ABOUT THE JOURNAL OF - SANĀTAN PSYCHE

Sanātan Psyche is the cultural and civilisational journal of the Odisha Think Tank. It offers a quiet but perceptive space for exploring how India's long *saṃskṛti-vāhī* journey continues to shape the present. **The journal turns its attention to the inner sources of collective life, to the ways in which *jñāna-paramparā*, value systems, inherited memories and community habits influence how societies think, feel and organise themselves.** It invites scholars, practitioners and reflective writers who wish to look beneath the surface of events and understand how symbols, arts, customs, beliefs and ecological ways of knowing continue to guide the movement of communities across time.

Sanātan Psyche views **culture not as a closed archive but as a living field where continuity meets change, where aspiration rubs against memory, where practice carries the weight of older insights and the push of new realities.** The journal welcomes writing that walks between rooted traditions and contemporary transitions, that listens to classical texts and oral narratives with the same care that it gives to shifting social patterns, evolving aesthetic languages, ecological wisdom, political imagination and the *manas* of collective life.

The purpose of Sanātan Psyche is simple yet demanding. **It seeks clarity over noise, depth over assertion, evidence over ideology. It aims to build a space where conversations on identity, ethics, heritage, memory, resilience and civilisational temperament can grow without strain.** By placing older insights in conversation with current questions and emerging futures, the journal hopes to strengthen public understanding and add a steady, thoughtful voice to the cultural discourse of the region and beyond.

THEMATIC PURVIEW

Sanātan Psyche works across a wide canvas shaped by twenty-two interconnected domains of cultural and civilisational thought. These themes reflect the breadth of India's intellectual and lived experience.

1. *Philosophical traditions, civilisational worldviews and long-term schools of thought;*
2. *Civilisational change, geopolitical interactions and historical currents across regions;*
3. *Regional societies, frontier cultures and internal transformations of communities;*
4. *Aboriginal languages, classical literatures, manuscript cultures and textual memory;*
5. *Indic knowledge systems, traditional pedagogies and contemporary curriculum thinking;*
6. *Digital humanities, cultural analytics and computational approaches to heritage;*
7. *Knowledge protection, creativity, cultural ownership and innovation pathways;*
8. *Visual expression, design practices, creative arts and evolving aesthetic languages;*

9. *Performing traditions, cultural animation and narrative forms of expression;*
10. *Craft knowledge, artisanal technologies and the material imagination of communities;*
11. *Heritage landscapes, architecture, archaeology and conservation-based inquiry;*
12. *Cultural conflict, negotiation, peacebuilding and contemporary social tensions;*
13. *Governance cultures, regulatory practices and institutional evolution;*
14. *Folk histories, tribal life-worlds and comparative ethnographic perspectives;*
15. *Traditional economies, livelihoods, ecological knowledge and ecosystem diversity;*
16. *Nature–human relationships, coexistence thinking and eco-civilisational values;*
17. *Maritime journeys, cultural exchange, mobility routes and global maritime memory;*
18. *Defence traditions, martial knowledge and migration-based civilisational movement;*
19. *Yoga, wellness traditions and community-oriented public health practices;*
20. *Human–nature balance, flora–fauna wellbeing and ecological intelligence;*
21. *Classical engineering, indigenous technologies and traditional scientific inquiry; and*
22. *Astronomy, spatial sciences, architectural cosmology and cosmic knowledge traditions.*

OBJECTIVES

1. To encourage research that shows how philosophical foundations, linguistic traditions, aesthetic movements, ecological knowledge and cultural habits shape the collective psyche.
2. To deepen understanding of the narratives, values and social behaviours that guide public life, governance, creativity and the lived experience of communities.
3. To document and interpret the continuities, disruptions and adaptations that define India's diverse knowledge traditions.
4. To cultivate dialogue between classical insight, contemporary scholarship and lived practice so that older ideas remain meaningful in a changing world.
5. To strengthen cultural literacy through the study of symbolism, memory, ritual spaces, identity-making and community worldviews.
6. To support text-based and field-based inquiry that links culture with environment, social organisation, mobility, ecology and mental landscapes.
7. To nurture writing that is reflective, rigorous, honest and attentive to the dignity and complexity of cultural voices.

AREAS OF COVERAGE

Sanātan Psyche invites research, essays and field reflections across themes such as:

- **Civilisational and Philosophical Studies:** Classical worldviews, ethical traditions, long-term reflections, civilisational imagination.

- **Cultural and Social Thought:** Rituals, value systems, identity processes, social transitions, conflict and cohesion.
- **Languages, Texts and Knowledge Traditions:** Literary cultures, linguistics, manuscript knowledge, scholastic lineages.
- **Arts, Aesthetics and Creativity:** Visual arts, performing arts, craft traditions, design and aesthetic theory.
- **Heritage, Ecology and Cultural Landscapes:** Built heritage, archaeology, conservation, sacred geographies, nature–human relations.
- **Folk, Tribal and Indigenous Traditions:** Ethnography, oral histories, vanabasi lifeworlds, comparative cultural perspectives.
- **Traditional Economies and Ecological Knowledge:** Livelihood systems, biodiversity, cultural economies.
- **Maritime, Migration and Mobility Histories:** Sea routes, cultural crossings, mobility, defence traditions.
- **Wellbeing and Embodied Knowledge:** Yoga, wellness traditions, mind–body practices, community health.
- **Classical Sciences and Applied Knowledge:** Indigenous technologies, astral sciences, architecture, material knowledge.
- **Public Reasoning and Contemporary Society:** Governance, development, ethical questions, social resilience.

Bridging Tradition and Modernity Across Disciplines

THE EDITORIAL TEAM

Executive Editor

The National Convenor of the Konark Dialogue of the Odisha Think Tank shall serve as the Executive Editor of the journal. The Chief Editor provides the guiding direction for *Sanātan Psyche*, shaping the intellectual character of each issue, ensuring alignment with the journal's cultural and civilisational purpose, and upholding standards of clarity, balance and scholarly seriousness.

The Executive Editor manages the operational side of the journal, including submissions, scheduling, communication and production flow.

All intellectual property associated with the journal shall remain with the Odisha Think Tank. The Executive Editor is the appointing and removal authority for all members of the editorial and advisory structure. The decision of the Executive Editor is final.

Chief Editor

The Chief Editor works in coordination with the Executive Editor to lead and guide the editorial team. The Chief Editor handles conceptual direction, thematic decisions and final editorial judgment, but not administrative operations.

Content and Design Editor

The Content and Design Editor refines manuscripts for clarity, structure, flow, transliteration and factual accuracy. The role also includes visual arrangement where required.

Thematic Editorial Team

Thematic Editors represent the journal's diverse domains. They evaluate submissions within their areas of expertise and advise the core editorial group on emerging topics.

The journal invites scholars to join as Thematic Editors. Interested individuals may send a brief bio-data to the Executive Editor.

Role and Responsibilities

- Every Thematic Editor must contribute one research piece per issue.
- Absence for two consecutive issues results in automatic cancellation of membership.
- No role carries remuneration.
- The Executive Editor holds final authority over appointments, continuation and removal.

ADVISORY BOARD

Chairman, Advisory Board

Appointed by the National Convenor of the Think Tank. Provides overall guidance and may recommend experts for inclusion.

Members, Advisory Board

May include persons from:

- teaching, research and academic work
- independent scholarship, writing and translation
- heritage, arts, ecology, literature, traditional knowledge
- freelance documentation, field research, cultural service
- public life, social work, cultural institutions
- literary and intellectual fields
- think tanks, educational bodies, civil society

Interested individuals may apply; the Executive Editor makes the final decision.

GOVERNANCE

Purpose: Provide broad intellectual guidance without interfering with editorial independence.

Chairmanship

- Appointed by National Convenor.
- Offers direction, recommends experts, supports thematic depth.

Membership Structure

Eligibility spans academia, independent work, cultural practice, ecology, traditional knowledge and public life.

Mode of joining:

- Invitation
- Expression of interest + bio-data

All decisions by the Executive Editor.

Tenure and Continuation

- Three-year tenure
- Continuation based on contribution
- Inactivity for two issues leads to removal
- Executive Editor's decision is final

Protocols

- Suggest themes
- Guide emerging concerns
- Maintain dignity and confidentiality
- No interference in editorial decisions

Remuneration

All positions honorary; no payment.

Intellectual Property

All IP, except mentioned otherwise in specific cases, remains with the **Konark Dialogue -the Odisha Think Tank**.

ADMINISTRATION AND REVIEW PROCESS

- Initial screening
 - Blind peer or expert review
 - Refinement with editors
 - Final approval by Chief Editor
- Acknowledgment within 7 days; review within the publication cycle.

ROLES AND RESPONSIBILITIES

Editorial Board

- Define thematic directions
- Maintain quality and fairness
- Guide long-term positioning
- Ensure disciplinary balance

Reviewers

- Provide unbiased feedback
- Maintain clarity and originality
- Respect confidentiality

Authors

- Submit original work
- Follow style guidelines
- Ensure accuracy and cultural sensitivity

INTELLECTUAL PROPERTY POLICY

- Authors retain copyright
- Journal receives rights to publish and archive
- Reuse must cite original publication
- Indigenous and community knowledge must be respected

PLAGIARISM POLICY

- Mandatory plagiarism check
- No copied or unattributed material
- Borrowed ideas must be cited
- No simultaneous submission elsewhere

AI-USAGE POLICY

- No AI-generated manuscripts
- AI use for formatting must be disclosed
- All arguments must be human-created
- AI-patterned writing will be rejected

PUBLICATION SCHEDULE

Quarterly cycle (one issue every three months):

- Call for papers
- Submission window
- Screening and review
- Editing
- Final release

ADDITIONAL GUIDELINES

- Accepts research papers, essays, field notes, reflections
- Maintain respectful tone
- Avoid sensationalism
- Follow ethical guidelines for fieldwork
- Images/maps allowed with permissions

SUBMISSION GUIDELINES

Sanātan Psyche – Odisha Think Tank

Send all submissions to: odishathinktank@gmail.com

These guidelines apply to all manuscripts, essays, field notes, reviews and reflections submitted to *Sanātan Psyche*. Contributors are strongly advised to read this document carefully before submitting their work.

1. TYPES OF CONTRIBUTIONS ACCEPTED

Sanātan Psyche welcomes a wide range of work relating to culture, civilisation and knowledge traditions:

1.1 Research Papers

- Original and evidence-based
- Strong conceptual grounding
- Clear methodology (textual, field-based, historical etc.)
- 5,000–8,000 words (flexible for exceptional work)

1.2 Review Essays

- Critical analysis of books, performances, archives or cultural works
- 2,500–4,000 words

1.3 Field Notes / Ethnographic Reflections

- Based on fieldwork, interviews, community studies, heritage sites, ecological practices
- 1,800–3,000 words

1.4 Reflective Essays / Civilisational Commentaries

- Thoughtful, non-sensational reflections
- Cultural transitions, identity, ethics, memory, arts, public life
- 1,800–3,000 words

1.5 Oral Histories / Documented Conversations

- Transcribed interviews with practitioners, elders, artists, scholars
- Must include context, date and consent details
- 1,500–4,000 words

1.6 Short Notes / Brief Interventions

- Observational pieces, archival discoveries, heritage updates
- 1,200–1,800 words

Interdisciplinary submissions are encouraged.

2. MANUSCRIPT STRUCTURE

Each submission must contain:

- Title of the article
- Author name(s)
- Institutional affiliation (or “Independent Researcher/Writer”)
- Email address
- Abstract (150–250 words)
- 5–7 keywords
- Main body of the text
- References (APA 7th edition)

3. LANGUAGE, STYLE AND TRANSLITERATION

- Submissions must be in **English**.
- Use a clear, reflective human tone; avoid jargon and sensationalism.
- Indic terms (*saṃskṛti, jñāna-paramparā, dharma, artha, rasa, manas, vanabasi* etc.) may be used.
- Give a brief explanation on first use if required.
- Use consistent transliteration (IAST preferred; a simple fixed scheme acceptable).

4. FORMATTING REQUIREMENTS

- Submit in **.doc or .docx** format (no PDFs for first submission).
- Font: Times New Roman or equivalent, 12 pt.
- Line spacing: 1.5
- Margins: Standard (1 inch)
- Number pages consecutively
- Keep formatting minimal (no text boxes or unnecessary styles)

Images, Tables and Figures

- Insert a placeholder in the text (e.g., “Figure 1 here”)
- Provide caption and source for each figure
- Send images separately as high-resolution JPEG/PNG files
- Authors are responsible for permissions

5. REFERENCING STYLE — APA 7th EDITION

Sanātan Psyche uses **APA (7th edition)**.

In-text citations:

- One author: (Sharma, 2019)
- Two authors: (Patnaik & Mishra, 2021)
- Three or more: (Reddy et al., 2020)
- Direct quote: (Kapadia, 2017, p. 42)

Books:

Thapar, R. (2013). *A history of India*. Penguin.

Journal Articles:

Tripathy, S. (2021). Cosmology and coastal imagination. *Journal of Maritime Studies*, 14(2), 112–130. <https://doi.org/xxxxx>

Chapters in Edited Volumes:

Mohanty, N. (2020). Oral narratives of eastern India. In R. Sen (Ed.), *Voices of the land* (pp. 55–78). Routledge.

Web Resources:

Ministry of Culture. (2021). Cultural mapping of India. <https://www.indiaculture.gov.in/mapping>

Oral histories:

Panda, L. (2023, February 12). Personal interview by A. Sharma.

Scriptural references:

Use traditional numbering (e.g., *Bhagavad Gītā* 2.47) or cite the specific published edition in APA.

A complete APA guide is available in the journal handbook.

6. HOW TO SUBMIT

Email your submission to:

odishathinktank@gmail.com

Email Subject Line:

Submission – Sanātan Psyche – [Article Type] – [Author Name]

(e.g., *Submission – Sanātan Psyche – Research Paper – A. Sharma*)

Attach:

- Manuscript (.doc/.docx)
- Brief bio-note (100–150 words)
- High-resolution images (if any)
- Any permissions or notes

In the body of the email, mention:

- Full name
- Contact email
- Affiliation (or “Independent”)
- Title of submission
- Type of contribution

7. REVIEW AND DECISION PROCESS

Sanātan Psyche follows a tiered review system:

Stage 1 — Initial Screening

Checks for relevance, language quality, originality and compliance with guidelines.

Stage 2 — Review

- Blind peer review or expert evaluation
- Reviewers focus on clarity, rigour, originality, depth, and cultural sensitivity
- Authors may be asked to revise

Stage 3 — Editorial Refinement

Authors work with the editors to improve structure, clarity and accuracy.

Stage 4 — Final Decision

The Chief Editor and Executive Editor take the final decision.

Timelines

- Acknowledgement within **7 working days**
- Review and decision follow the **quarterly publication cycle**

8. ORIGINALITY, ETHICS AND PLAGIARISM

By submitting, authors confirm that:

- The manuscript is **original**.
- It has **not been published** elsewhere in any form.
- It is **not under review** elsewhere.
- All borrowed ideas and quotations are properly cited.

The journal will:

- Conduct plagiarism screening
- Reject any work involving unattributed copying or excessive paraphrasing
- Seek clarification for field-based work, community knowledge or oral histories

9. AI-USAGE POLICY

Sanātan Psyche values human insight and authenticity.

- AI-generated manuscripts are **not accepted**.
- AI may be used only for minor tasks (formatting, grammar checks).
- Such use must be **clearly disclosed**.
- Conceptual work, analysis and writing must be human-created.
- Manuscripts showing AI-patterned language may be rejected.

10. ETHICAL PRACTICE FOR FIELDWORK AND CULTURAL MATERIAL

Authors working with communities, practitioners or heritage contexts should:

- Obtain consent where possible
- Represent people and traditions respectfully
- Avoid misrepresentation, exploitation or distortion
- Use sensitive material responsibly
- Provide contextual details (date, place, method)

11. REMUNERATION

All contributions are **voluntary**.

The journal offers **no payment, honorarium or financial support**.

12. RIGHTS AND PERMISSIONS

- Authors retain copyright.
- The journal receives the right to publish, archive and disseminate the work.
- Reuse requires acknowledgement of *Sanātan Psyche*.
- Intellectual property remains with the Odisha Think Tank.

13. PUBLICATION SCHEDULE

Sanātan Psyche follows a **quarterly cycle**, releasing one issue every **three months**:

- Call for Papers
- Submission Window
- Review and Editorial Process
- Finalisation and Release

Special issues may be announced separately.

14. GENERAL EXPECTATIONS

- Maintain respectful tone toward all traditions and communities
- Avoid ideological rigidity or sensational claims
- Ensure factual and cultural accuracy
- Follow ethical practice in handling field data
- Provide permissions for images, diagrams and materials

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SANĀTAN PSYCHE

AUTHOR DECLARATION FORM

Odisha Think Tank

Email: odishathinktank@gmail.com

1. Manuscript Details

Title of the Manuscript:

.....

Author Name(s):

.....

Affiliation(s) / Independent Researcher:

.....

Email Address:

.....

2. Declaration of Originality

I/we declare that:

1. This manuscript is an **original work** created by the undersigned author(s).
2. The work has **not been published** previously, in whole or in part, in any journal, book, website, or other medium.
3. The manuscript is **not under review** or consideration by any other publication at the time of submission.
4. All ideas, data, quotations, translations and references taken from other sources have been **properly cited** in APA 7th Edition format.
5. Any field-based material, oral history, photographs or community knowledge included in this work has been used with **appropriate consent** and **ethical responsibility**.

3. Plagiarism and Integrity Statement

I/we confirm that:

1. The manuscript is free from **plagiarism**, including verbatim copying, improper paraphrasing or unacknowledged borrowing.
2. No part of the manuscript has been generated by artificial intelligence, except for minimal technical assistance (formatting/spell-check), which has been **fully disclosed**.
3. All conceptual work, arguments, interpretation and writing are **entirely human-created**.

4. AI Usage Disclosure

(Choose one and tick ✓)

- No AI tools were used** in the preparation of this manuscript.
- AI tools were used only for minor formatting or checks** (e.g., grammar or reference management).

If yes, specify tool and purpose:

.....

5. Copyright and Publication Rights

I/we understand and agree that:

1. I/we retain the **copyright** of the manuscript.
2. Sanātān Psyche and the Odisha Think Tank receive the **right to publish, archive and disseminate** the work in print and digital formats.

3. Any future republication of the work elsewhere will acknowledge **Sanātan Psyche** as the original place of publication.
4. All intellectual property of the journal remains with the **Odisha Think Tank**.

6. Conflicts of Interest

I/we declare that:

- There are **no conflicts of interest** related to this manuscript.
- Potential conflicts (if any) are disclosed below:

.....

7. Author Contribution Statement (for multi-author submissions)

Please specify contribution of each author (conceptualisation, writing, data, fieldwork, analysis, translation, etc.):

.....

...

.....

...

8. Final Declaration

I/we affirm that all statements made in this form are true and accurate to the best of my/our knowledge.

I/we accept that any violation may result in rejection, withdrawal or future ineligibility for publication.

Signature(s)

(full-up, scan and submit along with the Paper and a Passport size Photograph (s))

Author 1:

Name:

Signature:

Date:

Author 2 (if applicable):

Name:

Signature:

Date:

Author 3 (if applicable):

Name:

Signature:

Date:

SANĀTAN PSYCHE
QUICK SUBMISSION CHECKLIST

Send all submissions to: odishathinktank@gmail.com

Use this checklist to ensure your manuscript is complete and ready for review.

1. Before You Write

- ✓ Your topic fits within the journal's cultural and civilisational themes
- ✓ The work is original and not under review elsewhere
- ✓ You understand the APA 7th edition requirements
- ✓ You have followed ethical guidelines for fieldwork, interviews or cultural material

2. Manuscript Content

- ✓ **Title** is clear and meaningful
- ✓ **Author name(s)** included
- ✓ **Affiliation** (or "Independent Researcher") mentioned
- ✓ **Email address** provided
- ✓ **Abstract** (150–250 words)
- ✓ **5–7 keywords**
- ✓ Main text written in clear, grounded language
- ✓ Indic terms explained on first use
- ✓ Consistent transliteration (if used)
- ✓ Proper headings and subheadings

3. File Format

- ✓ Submitted in **.doc or .docx**
- ✓ Times New Roman (or equivalent), 12 pt
- ✓ 1.5 line spacing
- ✓ Standard margins
- ✓ Minimal formatting; no unnecessary text boxes

4. Figures, Tables and Images

- ✓ All figures/tables numbered (Figure 1, Table 1 etc.)
- ✓ Captions and sources included
- ✓ Permissions obtained, if required
- ✓ Images sent separately as high-resolution JPEG/PNG

5. Referencing (APA 7th Edition)

- ✓ All citations appear **in-text** and in the **reference list**
- ✓ Reference list formatted consistently
- ✓ Quotations include page numbers

- ✓ Web sources include full URLs
- ✓ Oral histories/interviews documented with date and context

6. Integrity, Plagiarism, and AI

- ✓ Manuscript is **plagiarism-free**
- ✓ All borrowed ideas and quotations are cited
- ✓ No AI-generated content
- ✓ Any minimal AI used for formatting or checking is **disclosed**

7. Email Submission

Send your submission to odishathinktank@gmail.com with:

Subject line:

Submission – Sanātan Psyche – [Article Type] – [Author Name]

Email body includes:

- ✓ Full name
- ✓ Contact email
- ✓ Affiliation
- ✓ Title of submission
- ✓ Type of article

Attachments:

- ✓ Manuscript (.doc/.docx)
- ✓ Bio-note (100–150 words)
- ✓ Images (if any), separately attached

8. Readiness Check

- ✓ Manuscript is complete
- ✓ Formatting is clean
- ✓ References are accurate
- ✓ All ethical and consent requirements addressed
- ✓ You are ready for the review process